

Gabriel Prokofiev

When The City Rules
(2016)



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1 Albion Place, London WC6 0QT
[email: david.mcginis@mute.com]

Commissioned by Seattle Symphony and Real Oquesta Sinfónica de Sevilla.

The first performance was given by Seattle Symphony,
conducted by Ludovic Morlot
on 22nd September 2016 at Benaroya Hall, Seattle, WA, USA.

Duration: 29 minutes / 26 minutes with optional cuts(approx)

Instrumentation

1 Piccolo
2 Flutes (1st doubling Alto Flute, 2nd doubling Piccolo)
2 Oboes (II doubling Cor Anglais)
2 Clarinets in Bb (II doubling Bass Clarinet in Bb)
Tenor Saxophone
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tubas

Timpani

Percussion (5 players):
Triangles (2 large, $\varnothing = 15\text{cm}$), Cymbals (Piatti pair), Thunder Sheet,
Tambourine, Whip, Hammer, 2 Tam-tams ($\varnothing = 120 + \varnothing = 80$),
Tubular Bells, Tuned Gongs, Crotales, Xylophone, Temple Blocks
Drum Set (Cymbals: Ride, Crash, Splash, Chinese, 3 Tom-Toms)
Snare Drum, Bass Drum.

Harp

Strings

Full score & parts available to buy or hire from
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Fl. I *pp* *mp* *pp* *mp* **A** *pp* *p* *pp* *p* *sim. small swell on each note*

Fl. II *pp* *mp* *pp* *mp* **A** *pp* *p* *pp* *p* *sim. small swell on each note*

Ob. I *pp* *mp*

Ob. II *pp* *mp*

Cl. I *mp* *pp* *mp* *pp* *p* *pp* *p* *sim. small swell on each note*

Cl. II *mp* *pp* *mp* *pp* *p* *pp* *p* *sim. small swell on each note con sord.*

HnI&II *pp* *p* *pp* *p* *con sord.*

HnIII&IV *pp* *p* *pp* *p*

Cym. *pp* *ppp* (rub) *ppp* *pp* *ppp*

T.-t.

Crot. Tubular Bells [Steel Brushes -stiff] To Tub. B.

B. D. *ppp* *pp* *ppp* *pp*

Vln. I Solo *mp* *p* *mp* **A**

Vln. II *pp* *p* *pp* *p* *sim. small swell on each note*

Vla. *pp* *p* *pp* *p* *sim. small swell on each note*

Vc. *pp* *p* *pp* *p* *sim. small swell on each note*

B Adagio nostalgico ♩ = 68

21 A.Fl. Solo *mp* *espressivo*

HnI&II Solo 1. *mp* *espressivo* trem. *ppp* *pp*

Timp.

Tub. B. *pp*

B Adagio nostalgico ♩ = 68

Vln. I *ppp* *pp* *ppp* *pp* *sim. small swell on each note*

Vln. II *ppp* *pp* *ppp* *pp* *sim. small swell on each note*

Vla. *ppp* *pp* *ppp* *pp* *sim. small swell on each note*

Vc. Solo *mp* *espressivo* *ppp* *pp* *ppp* *pp* *sim. small swell on each note*

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Andante Nostalgico ♩ = 84

Timp. *mp*

Andante Nostalgico ♩ = 84

Vla. *pp*

Y

Timp.

Large Triangle (ø=15cm)

Tri. *p*

Hp. *mf*

Y

Vla. *sim.*

15
Timp.

Tri.

Hp.

Vla.

Vc. *pizz.* *p*

III

Allegro ♩ = 120

Horns I&II in F *p nobilmente*

Horns III&IV F *p nobilmente*

Timpani *p* *cresc.*

M1 Animato

HnI&II *mf*

HnIII&IV *mf*

Timp. *pp* *Coperto*

Tri. *pp* Held (no sustain, but slight resonance)

M1 Animato

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mp*

Ob. I *mf*

Timp.

Tri. (slowly holding tighter) fully deadened (no resonance) (slowly holding held looser)

Xyl. *mp* *mp*

Hp.

Vln. I

Vln. II

Vla.

IV

Rondo Brillante ♩ = 110

Flute I *f*

Flute

Clarinet I in B \flat

Clarinet II in B \flat *f*
Cl. in B \flat

Bassoon I *f*

Contrabassoon *f*

Horns I&II in F *f*

Horns III&IV F *f*

Trumpet I in B \flat

Trumpet II in B \flat

Tuba *f*

Timpani *f*

Drum Set *f* Cow-bell 'woody', tough tone

Rondo Brillante ♩ = 110

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *arco* *ff*

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Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Ten. Sax. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Hnl&II *ff*

HnlIII&IV *ff*

Picc. Tpt. *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

Dr. *mf*

B. D. *mf*

Vln. I *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(♩) = OPTIONAL:
shift up chromatically with Pedal