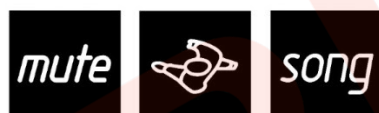


Commissioned by the BBC Proms & Luxemborg Philharmonic
2014

Gabriel Prokofiev

Violin Concerto No.1 '1914'



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Commissioned by the BBC Proms & Luxemburg Philharmonic.

The first performance was given on 29th July 2014
by Borusan Istanbul Philharmonic, conducted by Sascha Goetzel
Violin Solo: Daniel Hope.

Duration: 33 minutes

Instrumentation

Flute I (doubling Piccolo)
Flute II (doubling Piccolo)
Oboe I
Oboe II (doubling Cor Anglais)
Clarinet I in Bb s
Clarinet II in Bb (doubling Bass Clarinet in Bb)
Bassoon I
Bassoon II
Contrabassoon

Horns I&II in F
Horns III&IV in F
Trumpet I in Bb (+ Piccolo Trumpet)
Trumpet II in Bb
Trombone I
Trombone II
Bass Trombone
Tuba

Timpani

Percussion:
Cymbals (Piatti pair, suspended large & chinese), Crotales, Glockenspiel, Xylophone, Tubular Bells,
Thunder Sheet, Metal pipe, Triangles, Tambourine, Tam-tam, Whip, Hammer, Spring-Drum,
Snare Drums x4 (Field-Drum x2, snare, piccolo snare) Tom-toms x2, Bass Drum

Solo Violin

Strings

Full score & parts available to buy or hire from
Music Sales on behalf of Mute Song Ltd.

Gabriel Prokofiev

(a little pitch + key clicks)

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A Mesto

(free tremolo) *ppp*

II

Maestoso ♩ = 83

Proud preparation

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭

Clarinet II in B♭

Trumpet I in B♭

Trumpet II in B♭

Timpani

Triangle

Piccolo Snare

Snare Drum

Bass Drum

Large Triangle (ø=30cm)

(snare off)

mp

sfz

mf

p

mp

mf

mp

Maestoso ♩ = 83

Violin I

Violin II

Viola

Violoncello

desk 1

sfz

sfz

sfz

sfz

sfz

sfz

p

Lento ♩ = 66

III

1 The trenches at night

Score for woodwinds and percussion. Instruments include Bass Clarinet I & II in B \flat , Bassoon I & II, Contrabassoon, Horns I&II in F, Horns III&IV in F, Bass Trombone, Tuba, and Bass Drum (off-stage). The music is in 2/2 time. Dynamics range from *pp* to *ppp*. A *SOLO* section is marked for the Contrabassoon. A note indicates "Off-Stage for distant shell-fire effect" for the Bass Drum, with a note about "Dampened B.D. - Plastic Mallets".

Lento ♩ = 66

Score for strings. Instruments include Violin I & II, Viola, Violoncello, and Contrabass. The music is in 2/2 time. Dynamics range from *ppp* to *pp*. A note indicates "non vib." for the Viola.

EE

Score for brass, woodwinds, and strings. Instruments include B. Cl. I & II, Bsn. I & II, Cbsn., HnI&III, HnII&IV, B. Tbn., Tba., B. D. (off-St), Vln., Vln. I & II, Vla., Vc., and Cb. The music is in 2/2 time. Dynamics range from *pp* to *ppp*. A note indicates "false harmonics? (single-hair)" for the B. D. (off-St). A note indicates "ppp molto leggero sempre poco rubato" for the Vln. I & II. A note indicates "sempre legato" for the Vln. I & II. A note indicates "p" for the Vln. I & II. A note indicates "div." for the Vla. A note indicates "unis." for the Vln. I & II.

IV

Andante Nauseato $\text{♩} = 88$
Shell-shocked

1

Flute I

Clarinet I in B \flat

Clarinet II in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Spring Drum

Tam-tam

Tubular Bells

Violin I

Viola

Violoncello

[F# = Coperto - bright dry tone]

large soft mallet

Tubular Bells

[glissandi with stiff brushes]

arco

pizz.

pizz.

[hit with fingers]

con rubato

Andante Nauseato $\text{♩} = 88$

arco

pizz.

pizz.

div. col legno battuto

6

Fl. I

Cl. I

Cl. II

Tbn. II

B. Tbn.

Timpani

Spring Drum

Tub. B.

Violin

Viola

Violoncello

Contrabass

[leather mallets]

SS

SS

div. pizz.