Full Score in C

Commissioned by Orchestre de Pau Pays de Béarn 2014

Gabriel Prokofiev

Concerto for Trumpet, Percussion, Turntables and Orchestra



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Commissioned by l'Orchestre de Pau Pays de Béarn.

The first performance was given on 5th February 2014 by Marie Bédat (trumpet), Stéphane Garin (I), Chantal Aguer (II) & Anne Marie (III) (solo percussion), Mr. Switch (Turntables), and l'Orchestre de Pau Pays de Béarn conducted by Fayçal Karoui, at the Palais Beaumont Centre de Congrès, Pau, France.

Duration: 20 minutes (approx)

Instrumentation

2 Flutes (both doubling Piccolo)
2 Oboes
2 Clarinets I in Bb (II doubling Bass Clarinet in Bb
2 Bassoons (II doubling Contrabassoon)

4 Horns in F 2 Trumpets in Bb 2 Trombones Bass Trombone Tuba

Percussion (4 or 5 players):

Cymbals (Piatti pair & large suspended cymbal), Tam-tam, Thunder Sheet, Tubular Bells, Triangle, Metal pipe, Whip, Tambourine, Shaker, Sand-Paper, Snare Drum, Tom-toms, Bass Drum.s

Solo Trumpet in Bb

Solo Percussion:

Crotales, Drum Set (Cymbals: Ride, Crash, Splash, Hi-hat, Chinese, 4 Tom-Toms, Snare Drum), 2 Tuned Cow-Bells (Large=G#, Medium=B),Whip, Large Roto-Tom, Wood Blocks, small bass drum,

Turntables:

2 Decks + Mixer + Serato (on laptop). Localised stereo amplification + monitors for solosit & conductor.

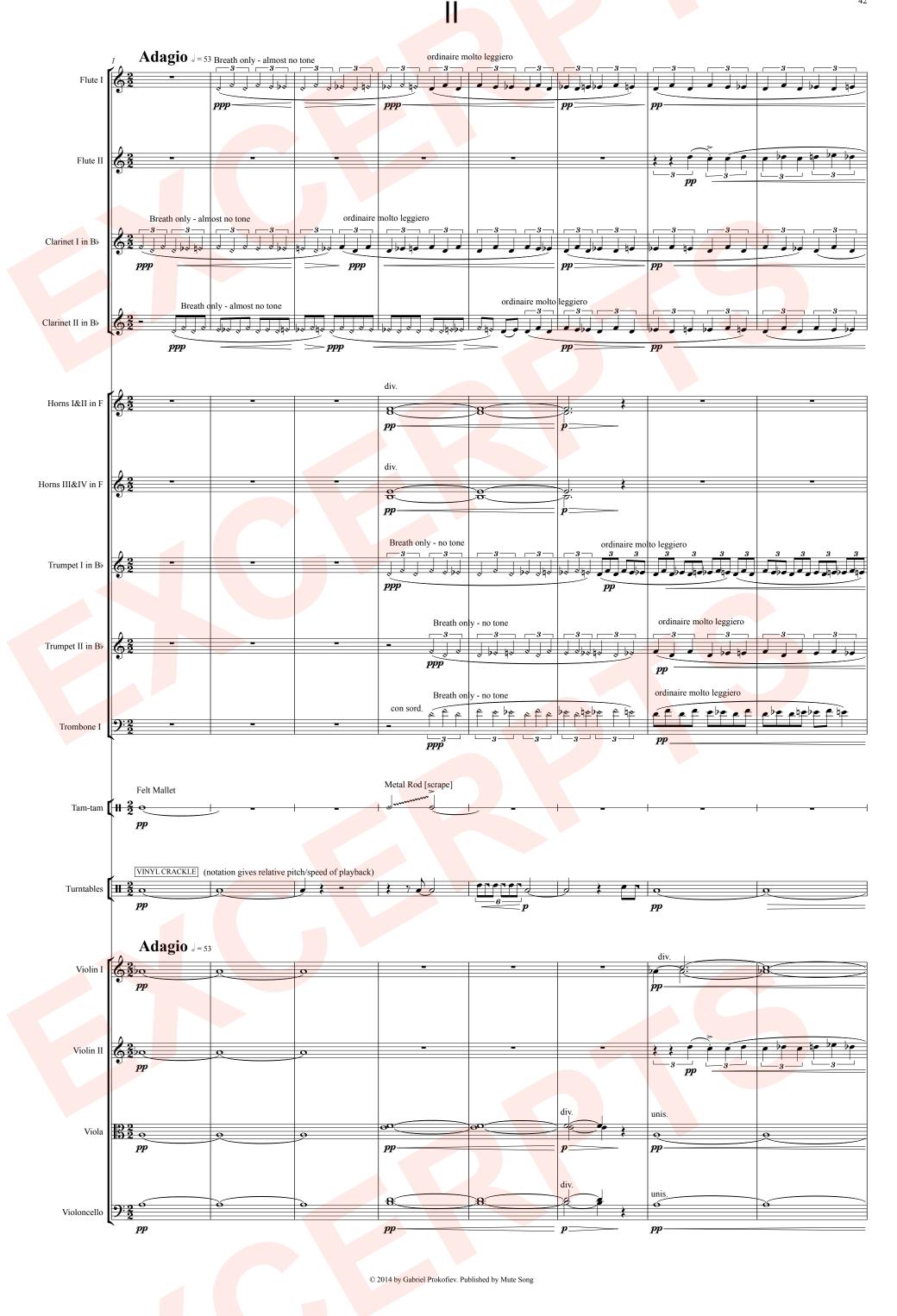
Strings

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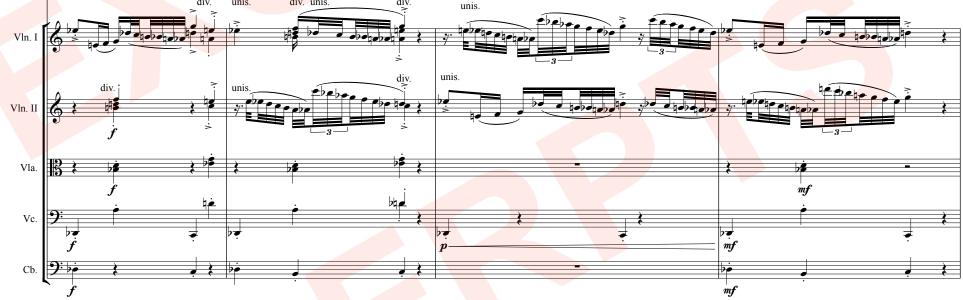
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