

Full Score in C

Commissioned by Cultural Solutions UK for:  
Golden Fables 2012

Music: Gabriel Prokofiev  
Words: Joel Stickley

## The Ghost of Gunby Hall

The Curious Tale of Bill Gunby, Onion Magnate  
Of The Deed He Did And What Happened Thereafter



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The first performance was given by The Berkley Ensemble with  
Gabriel Prokofiev (live electronics) and Des Coleman & Liz Lenton (actors)  
at The Embassy Theatre, Skegness, UK  
on 1st July 2012.

### **Instruments**

Violin  
Cello  
Bass Clarinet  
Piano  
Electronics  
2 Actors

Duration: 23 minutes

Full score & parts available to buy or hire from  
Music Sales on behalf of Mute Song Ltd.

# Scene i) - Bill angry in his 4x4

**BASS CLARINET**  
in Bb

**PIANO**

**VIOLIN**  
spiccato molto sec.  
marcato - nasty  
*f* (almost no pitch)

**VIOLONCELLO**  
molto marcato

**CHOIR**

**ELECTRONICS**  
Electronic Drums

**BILL:** What people don't understand is that I'm the engine that drives this country.

**B. Cl.**

**Pno.**

**Vln.**

**Vc.**

**Elect**

**A** **arrabbiato**

**BILL:** I mean, what is it?...

# Scene ii) - b) Eloise and Jozef

133 *Adagio dolce*  $\text{♩} = 55$  ( $\text{♩} = 110$ ) *pp*  
(always accent first E)  
*P* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *Pedal simile till end of scene*

143  
*p grazioso*  
*mp molto espressivo* (gentle swell on each note)  
*SOLO arco*

150  
*arco*  
*mp molto espressivo* (gentle swell on each note)

156  
*pp* *pp* *pp* *subtio p*  
*subtio p*  
*mf* *subtio p*  
*mf*

# 1-iii-a) Bills arrives home

**Adagio aggressivo** ♩ = 69  
Bass Clarinet  
in B $\flat$

194

B. Cl. *mf* *p* *mf* *f*

Pno. *mf*

Vc. *mf*

Elect *mf*

199

B. Cl. *mp* *mf*

Pno. *mp* *mf*

Vln. arco *mp sospetoso* *mf* *pp*

Vc. arco *sospetoso mp* *mf*

Elect *mf*

205

To Cl. Clarinet in B $\flat$

B. Cl. *mp* *mf*

Pno. *mp* *mf*

Vln. *mp* *mf* *subito p*

Vc. *mp* *mf* *subito p*

Elect *mf* *subito p* To S. Bass

# 1-iv Bill watches, then kills Jozef

**misterioso** ♩ = 72

211

Pno. *pp* [note: 2 octaves higher] *pp*

Vln. *p* *p* *smile*

Vc. *p*

S. Bass *ponticello* **misterioso** ♩ = 72 Synth Bass

pitch bend -12 pitch bend -12

217

Cl. Clarinet in B $\flat$  **J** *intenso* *mp*

Pno. *p* *pp*

Vln. *p*

Vc. *p* *ordinario*

S. Bass **J** *intenso*

pitch bend -12

222

Cl. *mp* *mf* To B. Cl. Bass Clarinet

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

# 1 -v - Lament for Jozef

303 Grave ♩ = 80 (doubling tenor)

B. Cl. *pp* *p*

Vln. *pp* *p*

Vc. *pp* *p*

Choir *ppp* *pp* *pp* *p* *mp*

On \_\_\_ Spij \_\_\_ On spij, on cze - ka, On spij, on cze ka. On wro...

On \_\_\_ Spij \_\_\_ On spij, on cze - ka, On spij, on cze ka. On wro...

320

B. Cl.

Vln.

Vc. with choir (basses)

Choir *p* *a* *mp*

on wro \_\_\_ ci! Spac, spij, \_\_\_ on wro - ci. a

on wro \_\_\_ ci! Spac, spij, \_\_\_ on wro - ci. *mp* Krew sie la-la, na dej-dzie spra - wie-dli - wo - sc

331

B. Cl. *pp* *p*

Vln. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Choir *pp* *mf* *mp*

On nie be-dzie za - pom-ni - a - ny, on nie bed-zie. za - pom-ni - a - ny. On pa - mie - ta, on wro - ci, on pa -

o o o o on

# ACT 2 Scene i - Eloise worried

Andante inquieto  $\text{♩} = 82$

355 Clarinet in Bb

Cl. *mp*

Pno. *p*

Vln. *mp* pizzicato

363

Cl. *mp*

Pno. *mp*

Vln. *mf*

Vc. *mf* molto sec.

Perc. tambourine, snare

**P** triste

371

Cl. *mf* espressivo

Pno. *mp*

Vln. *mp*

Vc. *mf* espressivo

Perc. **P** triste triangle



# 2 - ii - a) Bill Drives to Business Awards

408 **Pesante** ♩ = 118

Cl. *f* *mp* *f* *mp*

Pno. *f*

Vc. *f marcato*

Perc. **Pesante** ♩ = 118  
Electronic Drums

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415

Cl. *mf*

Pno.

Vln. *f* *maestoso*

Vc. *maestoso* SOLO

Perc.

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422 *mf* To B. Cl.

Cl.

Pno.

Vln.

Vc.

Perc.

# 2 iii) Bill breaks-down at Awards

428 Bass Clarinet **energetico brutto**  $\text{♩} = 100$  *molto marcato e pesante*

B. Cl.

Pno.

Vln.

Vc.

Perc.

**energetico brutto**  $\text{♩} = 100$  *molto marcato e pesante*

434

B. Cl.

Pno.

Vln.

Vc.

Perc.

439

B. Cl.

Pno.

Vln.

Perc.

# 2 - iv Eloise recovered

505  $\text{♩} = 88$  Eloise: Older

Cl.  $pp$

Pno.  $p$  *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln.  $pp$

Vc.  $pp$

Perc.  $ppp$

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510 *cresc. poco a poco* Eloise: stronger, anyway

Cl.  $pp$

Pno. *Ped.* \* *Pedal simile ad lib.*

Vln.  $pp$

Vc.  $pp$

Perc. *cresc. poco a poco*

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515  $mf$

Cl.  $mf$

Pno.  $mf$

Vln.  $mf$

Vc.  $mf$

Perc.  $mf$

# 2 v) - Bill, forever Haunted

Andante mesto  $\text{♩} = 82$   
sanatorium sfx  
573 SOLO

Cl. *p*

Pno. *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

Vln. *p*

Vc. *p*

---

CC

582  $\text{♩} = 80$

Cl. *pp* *p*

Vln. white noise *p*

Vc. *pp*

---

CC

Choir *pp* *cresc. poco a poco*

Perc. rev piano FX

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594

Cl. *mp*

Vln. *pp* *mp*

Vc. *mp*

Choir *f*

Perc. *f*