

Full Score

Commissioned by Rambert Dance Company

Gabriel Prokofiev

Terra Incognita

For String Orchestra and Electronics



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Commissioned by Rambert Dance Company.

The first performance was given by Rambert Dance Company,
Choreographed by Shobana Jeyasingh
at Sadler's Wells, on 18th November 2014.

Instruments

3 Violins
3 Violas
3 Cellos
1 Double Bass
Electronics

Duration: 28 minutes (approx.)

Full score & parts available to buy or hire from
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Terra Incognita

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Dialogue: Women + Men
0" **Moderato teso** $\text{♩} = 120$
[Map Drawing - white noise]

This system of the musical score includes the following parts and markings:

- Electronics:** Features a [scribble] and Glass Tones.
- Violin I:** SOLO [open E string], sul pont, non vib. (ord.), ghostly non vib., mf.
- Violin II:** ppp, pp, sul pont, p, ghostly, mp.
- Violin III:** ppp, pp, sul pont, p, non vib., ghostly non vib., mp.
- Viola I:** ppp, pp, ppp, pp ghostly non vib., mp.
- Viola II:** ppp, pp, ppp, pp ghostly non vib., mp, pp, ordinario.
- Viola III:** ppp, pp, ppp, pp ghostly non vib., mp, pp, ordinario.
- Violoncello I:** pp, ppp, pp ghostly non vib., mp, pp, ordinario.
- Violoncello II:** pp, ppp, pp.
- Violoncello III:** pp, ppp, pp.
- Double Bass:** pp, p.

This system of the musical score includes the following parts and markings:

- Electronics:** Features a box labeled 'A'.
- Violin I:** sul pont, pp, mp, non vib. (ord.), pp, mp, SOLO (ord.), pp, (ord.).
- Violin II:** sul pont, pp, mp, non vib. (ord.), pp, mp, (ord.), pp.
- Violin III:** ordinario, pp, p, non vib., pp, mp, ordinario, sul pont, pp.
- Viola I:** pp, p, non vib., pp, mp, ordinario, pp.
- Viola II:** pp, p, non vib., pp, mp, ordinario, sul pont, pp.
- Violoncello I:** pp, p, non vib., pp, mp, ordinario, sul pont, pp.
- Violoncello II:** pp, p, non vib., pp, mp, ordinario, sul pont, pp.
- Violoncello III:** pp, p, non vib., pp, mp, ordinario, sul pont, pp.
- Double Bass:** pp, p, pp, pp.

931*
Vivace ♩ = 147

I. Rising Tide
Tempetuoso

Q

150

Perussion

Violin I
'aeroplane' effect
(almost pitchless harmonic gliss over full length of neck)
gliss^o
pp

Violin II
'aeroplane' effect
(almost pitchless harmonic gliss over full length of neck)
gliss^o
pp

Violin III
'aeroplane' effect
(almost pitchless harmonic gliss over full length of neck)
gliss^o
pp

Viola I
pp

Viola II
pp

Viola III
pp

Violoncello I
pp

Violoncello II
pp

Violoncello III
pp

Double Bass
p

mf marcato staccato

SOLO
f

p mf p mf p mf p f

II

948*

258

p sempre cresc.

mf aggressivo

p sempre cresc.

f spiccato

p sempre cresc.

p sempre cresc.

p sempre cresc.

Walking Duo

19'10" 'Cool' ♩ = 94



[electro HF clicks]
[electro perc.]

Deep B.D.

Sub Bass

Violin I *mf*

Violin II *mf*

Violin III *mf*

Viola I (arco) *mf*

Viola II *mf*

Viola III *mf*

Violoncello I *mf*

Violoncello II *mf*

Violoncello III *mf*

Double Bass *mf*



19'30"

LL

620

pizz.

pizz.

pizz.

Musical score for measures 2653-2708. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *fff* (fortissimo) and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A *SOLO* instruction is present for the Cello/Double Bass part. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system.

Musical score for measures 2708-2748. This system continues the string quartet score from the previous system. It includes various dynamics such as *fff* (fortissimo) and *ff* (fortissimo). The score concludes with a double bar line and repeat sign at the end of the system.