

Full Score

Commissioned by the Ruysdael Kwartet

Gabriel Prokofiev

String Quartet No.3



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Commissioned by the Ruysdael Kwartet.

The first performance was given by the Ruysdael Kwartet
on 20th May 2010, at Wigmore Hall, London.

Duration: 24 minutes

Full score & parts available to buy or hire from
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I - A-Turner

Gabriel Prokofiev

come i robot eleganti ♩ = 116

Violin I *mp* con sord. *p*

Violin II *mp* con sord. *p*

Viola *mp* con sord. *p*

Violoncello *mp* con sord. *p*

6

pp *mf* poco marcato

pp *mf* poco marcato

pp *mf* poco marcato

pp *mf* poco marcato

11 **A**

II - Andan-lang (viola-'cello duo with violin silver-lining)

långsam ♩ = 58

poco rit.

a tempo

Viola *molto sensibile*
p *mf* *pp*

Violoncello *p* *molto sensibile*
f

K

135 *arco senza sord.* *sempre molto sensibile*
pp *pp* *pizz* *arco* *pizz* *SOLO*
mp *p* *p* *p* *arco* *p con vibrato espressivo*

144 *mp* *p* *p*
arco SOLO *mp* *con vibrato espressivo* *f* *mf* *mf*
pizz *mp* *mf* *mf* *arco*

L

poco rit.

151 *p* *p*
f *p* *f* *mp*
mp *mp*

Andante con moto ♩ = 100
sempre sensibile e spesso fragile

III - Spesso Fragile

The score is written for Violin I and Violin II. It begins with a *pizzicato* instruction and a dynamic of *p* (piano), with the instruction *dolce (strict tempo)*. The first system (measures 189-193) shows the Violin I part with rests and the Violin II part with a rhythmic pattern. The second system (measures 194-198) features a *SOLO* section for Violin I, marked *dolce cantabile* and *mf*, with a bracketed instruction *leave to 2nd violin*. The Violin II part continues with a similar rhythmic pattern. The third system (measures 199-201) shows the Violin I part with a melodic line and the Violin II part with a rhythmic pattern. The fourth system (measures 202) continues the Violin I melodic line and the Violin II rhythmic pattern. Dynamics include *mp*, *mf*, *ppp*, *p*, and *f*. Fingerings and breath marks are indicated throughout.

Allegro ♩ = 130
tight, searching, & driving

IV - When Where Groove

21

Violin I arco spiccato *f* pizz *p* *pp* arco spicc.

Violin II pizz *f* *p* *pp*

Viola pizz *f* *p* *pp*

Violoncello pizz *f* *p* *pp*

323

p *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

328

f *mf* *mf*

f *mf*

f *mf*

f *mf*

X

SOLO
arco (molto vib.)
mf *maestoso*

333

mf *mf*

mf

mf

29
FIN ad lib (from this point)
poco rit. (OPTIONAL END i)

448

mp pizz *f* *p*
mp pizz *f* *p*
mp *f* *p*
mp pizz *f* *p*

452

morendo al niente - - - - - (OPTIONAL END ii)

pp

456

460