

Full Score

PRS Foundation Commission for Juice Vocal Ensemble

Gabriel Prokofiev

Simple Songs for Modern Life
for Vocal trio (SSA)



© 2009 by Gabriel Prokofiev - Mute Song Ltd.
1 Albion Place,
London WC6 0QT
[email: david.mcginnis@mute.com]

Commissioned by the PRS Foundation Commission
for the Juice Vocal Ensemble.

Originally composed for vocal trio but can be performed by
Soprano and Alto choir.

The first performance was given by the Juice Vocal Ensemble,
at Wigmore Hall, on 6th April 2009
Nonclassical at The Macbeth, on 6th May 2009.

First choral performance was by the University of Toronto Women's Choir
on 3rd February 2014, in the Church of the Redeemer, Toronto Canada.

1. Vue sur la ville depuis la montagne
2. Lien Commun
3. Stuck in the past
4. Dreaming at the Supermarket check-out
5. Gira a la Izquierda
6. Tsukainasai

Duration: 13 minutes

Full score & parts available to buy or hire from
Music Sales on behalf of Mute Song Ltd.

Vue sur la ville depuis la montagne

(Looking down onto the City from the Mountains)

Optional Intro: Walking up the mountain

$\text{J} = 60$
breathes

Gabriel Prokofiev 2009

Soprano: *pp* [in] [out] hoo hih! hoo hih! hoo hih! hoo hih! hoo hih! hoo hih!

Soprano: *breathes* [in] [out] *pp* hoo hih! hoo hih! hoo hih! hoo hih! hoo hih!

Alto: *heavy sighs (deep in voice - drumlike)*

7 *mp* hoo hih! hoo hih! hoo hih! hih! hoo hih!

mp hoo hih! hoo hih! hoo hih! hih! hoo hih!

mp *heavy sighs (deep in voice - drumlike)* [out] [in] Oh! uh, oh, uh oh, uh oh, uh

11 *subito p* hoo hih! hoo hih! hoo hih! hih! hoo hih! hoo hih!

ffff

ppp *gliss.* Vvv

ppp *gliss.* *f* Oh

Lieu Commun

6

Gabriel Prokofiev 2009

I meccanico ♩ = 120

Soprano

Dé-si - llu-sions, dé dé dé-cep-tion Dé-si - llu-sions, dé-si dé-ce dé-si dé-ce

Soprano

Alto

Dé-si - llu-sions, dé dé dé-cep-tion Dé-si - llu-sions, dé-si dé-ce dé-si dé-ce

6

Dé-si - llu-sions, Dé - si - llu-sions, dé - ce dé-cep-tion Dé - si - llu-sions,

Rêves, en - fous, i - dé -

Dé-si - llu-sions, Dé - si - llu-sions, dé - ce dé-cep-tion Dé - si - llu-sions,

11

dé dé dé-cep - tion dé - si dé - ce dé - ce Dé - si - llu-sions, dé dé

al, dé - lai-sé, pro - jets, fai - llis, tout -

dé dé dé-cep - tion dé - si dé - ce dé - ce Dé - si - llu-sions, dé dé

15

dolce, but anxious

dé-cep-tion dé - ce... p Oui, on a gli-ssé sidouce mentsi

re - non - cé. pp a - spi - ra - tion, es - pé - ran - ce,

dé-cep-tion dé - ce... pp a - spi - ra - tion, es - pé - ran - ce,

Stuck in the past

Gabriel Prokofiev

I mock baroque ♩ = 92

Soprano **pp** ghostly sounds of the dead, crumb-le-ing

Soprano **pp** ghostly **mp** vocalise ah

Alto **pp** ghostly **mp** vocalise ah

Stuck in the past.

8

S tow - ers. Days re cre-a-te an - ti-qu-i-ty, Vic - to-ri-an dreams.

S ah ah

A ah

13 **mf**

S How a - bout now? No use, just hide a - way in-side a past.

S How a - bout now? No use, hide past.

A How 'bout now? use, just hide 'side past.

mp

¹³ Dreaming at the Supermarket Check-out

dreamy & repetitive (standing by the supermarket till) ♪ = 110
I *mp muted -sing through teeth*

Gabriel Prokofiev

mp muted - sing through teeth

Soprano | beep beep beep beep beep
imitate beeping of Supermarket check-out machine

Soprano |
Alto | *mp* On - ion, car - rot, t'ma-toe sauce salt co - ffee, fair trade,
4 | beep beep beep beep beep
imitate beeping of Supermarket check-out machine

p her - bal, or - ga - nic. Beh - ey beh - ey beh - ey - con, beh

7 | beep beep beep beep beep beep
bep
beh - ey beh - ey beh - ey beh - eyk'd beans. Ma - ah ma - ah

10 | beep beep beep beep beep
mf bep
mar-ma-lade, ma - a ma - a ma - an - go man - go.

Gira a la Izquierda

busy town at rush hour

1 ♩ = 116

Gabriel Prokofiev 2009

Soprano

Soprano

Alto

4

shouts

an - da an - da an - da
Gi ra a la iz-quier-da no pa-res a-de-lan - te cru ce la ca-lle gran de

de - jazz - me pa - sar! oh pa-parad! e - sper - ad!

an - da an - da an da an - da an - da an - da an - da an da

ha stalos se-ma fo - ros gi ra a la iz-quier-da nopa-res a - de-lan - te

7

de - jazz - me pa - sar!
an - da an - da an - da

cru - ce la ca - lle gran - de

8

f sing

pa - rad! pa-rad!pa-rad! pa-rad! per - de - ras
an - da an - da an-da an - da an - da an - da

ha - sta las se - ma - fo - ros gi - ra a la iz - quier-da

Tsukainasai

$\text{J} = 106$

Mechanical, Spikey & Lively

Gabriel Prokofiev 2009

1

Soprano *mp* Tsu - ka - i - na - sa - i! Ke - shi - na - sa - i! Re -

Soprano *mp* La - jio, den - ki
like sound of a big lever being pulled

Alto *mp* Ke - i - ti - a den - wa, in - to - ra - ne - to,

4

Soprano mo-to o o - shi-na - sa - i, Te - ku - shi - to shi - té. Tsu - ka - i - na - sa - i! Ke -

Soprano o - ben te - ri - bi, *mf* Ga - mu -

Alto Te - re - bi ga - mu! Re Re - mo - to con - tro - lu. *mf* Ke - i - ti - a den - wa, in

claps

7

Soprano shi - na - sa - i! Re - mo - to o o - shi-na - sa - i, Te - ku - shi - to shi - té.

Soprano bo - yi. La - jio, den - ki,

Alto in - to - ra - ne - to, Te - re - bi ga - mu! Re Re - mo - to con - tro - lu.

claps

48 32

Soprano

shi-na-sa - i! Re-mo-to o o - shi-na-sa-i, Te-ku-shi-to shi - té.

Soprano

den - ki, o - ben te - ri - bi

Alto

Te-re - bi ga - mu! Re Re-mo-to con - tro - lu.

claps

This musical score page shows four staves. The top two staves are for Soprano, the third is for Alto, and the bottom is for claps. The music is in common time. The key signature changes throughout the piece. The lyrics are in Japanese, with some words in French. The vocal parts include dynamic markings like accents and slurs. The claps part consists of vertical bars with 'x' marks indicating when to clap.