

Full Score in C

Commissioned by Ricciotti Ensemble 2013

Gabriel Prokofiev

# Ruthven's Last Dance



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Commissioned by the Ricciotti Ensemble, 2013.

The first performance was given during the  
Ricciotti Ensemble Various Outside Locations Summer Tour,  
Russia, 2013.

Duration: 7 minutes

### **Instrumentation**

1 Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Alto Saxophones  
2 Bassoons

2 Horns in F  
2 Trumpets in Bb  
1 Trombone

Percussion:  
Tambourine, Maracas, Drum Set

Strings

Full score & parts available to buy or hire from  
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# Ruthven's Last Dance

## I - C'est Clair

by Gabriel Prokofiev

**Maestoso** ♩ = 100

**A** **Seducente**

Musical score for woodwinds and percussion. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B♭, Clarinet II in B♭, Alto Saxophone I, Alto Saxophone II, Bassoon I, Bassoon II, Horns in F, Trumpet I in B♭, Trumpet II in B♭, Trombone I, Tambourine, and Drum Set. The music is in 3/4 time and begins with a **Maestoso** tempo of ♩ = 100. The woodwinds and bassoons play a rhythmic pattern of eighth notes, starting with a forte (**f**) dynamic. Flute II has a **To Picc.** instruction. The percussion parts (Tambourine and Drum Set) are marked with rests.

**Maestoso** ♩ = 100 *div.*

**A** **Seducente**

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and begins with a **Maestoso** tempo of ♩ = 100, marked *div.* (divisi). The strings play a rhythmic pattern of eighth notes. Violin I and II start with a forte (**f**) dynamic and *div.* (divisi) marking. The Viola, Violoncello, and Contrabass parts start with a forte (**f**) dynamic. The Violoncello and Contrabass parts have dynamic markings of **p** (piano) and **mp** (mezzo-piano) later in the score.

11

Fl. I *mf*

Fl. II *mf* Piccolo

Ob. I *mf*

Ob. II

Cl. I *mp* *mf*

Cl. II

Alto Sax. I

Alto Sax. II

Bsn. I *mf*

Bsn. II *f*

Hn. *mp*

Tpt. I

Tpt. II

Tbn.

Tamb.

Dr.

Vln. I *mf* *pizz.* *div. unis.*

Vln. II *mf* *div. unis.*

Vla. *f* *pizz.* *f*

Vc. *f*

Cb.

rall.

189

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Alto Sax. I

Alto Sax. II

Bsn. I

Bsn. II

Hn.

Tpt. I

Tpt. II

Tbn.

Mrcs.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* 3

*f* <sup>8<sup>va</sup></sup>

*mf*

*fff*

*f* 3

*mf*

*fff*

*ff* 3

*f*

*mf*

*fff*

*f* 3

*ff*

*f*

*mf*

*fff*

*f* 3

*ff*

*f*

*mf*

*fff*

*f* 6

*f*

*mf*

*fff*

*f* 2

*f*

*mf*

*fff*

*mf* 3

*ff*

*f*

*mf*

*fff*

*mf* 3

*ff*

*ff*

*mf*

*fff*

*mf* 3

*ff*

*ff* arco unis.

*mf*

*fff*

*mf* 3

*ff*

*mf*

*fff*

*ff* 3

*ff*

*mf*

*fff*