

Gabriel Prokofiev

Dark Glow
(2016)



© 2016 by Gabriel Prokofiev - Mute Song Ltd.
1 Albion Place, London WC6 0QT
[email: david.mcginnis@mute.com]

© 2016 by Gabriel Prokofiev - Mute Song Ltd. 1 Albion Place, London WC6 0QT
[email: david.mcginnis@mute.com]

Commissioned by Stuttgarter Ballet.

The first performance was given by Stuttgarter Ballet
conducted by James Tuggle
in 2017 at Stuttgart.

Duration: 25 minutes

Instrumentation:

1 Piccolo
2 Flutes (1st doubling Alto Flute, 2nd doubling Piccolo)
2 Oboes (II doubling Cor Anglais)
2 Clarinets in Bb (II doubling Bass Clarinet in Bb)
Tenor Saxophone
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tubas

Timpani

Percussion (5 players):
Triangles (2 large, $\varnothing = 15\text{cm}$), Cymbals (Piatti pair), Thunder Sheet,
Tambourine, Whip, Hammer, 2 Tam-tams ($\varnothing = 120 + \varnothing = 80$),
Tubular Bells, Tuned Gongs, Crotales, Xylophone, Temple Blocks
Drum Set (Cymbals: Ride, Crash, Splash, Chinese, 3 Tom-Toms)
Snare Drum, Bass Drum.

Harp

Strings

Full score & parts available to buy or hire from
Music Sales on behalf of Mute Song Ltd.

Dark Glow

Gabriel Prokofiev

Introduction - 'A Community'

Adagietto misterioso

♩ = 80

Flute I *mp*

Flute II *mp*

Oboe I *mf* *mp*

Oboe II *mf*

Clarinet I in Bb *mp* *mp* *mf* *mp*

Clarinet II in Bb *mp* *mp* *mf* *mp*

Bass Clarinet in Bb *mf marcato*

Contrabassoon *mf marcato*

Horns I&II in F 1. con sord. *mp*

Horns III&IV F 3. con sord. *mp*

Trumpet I in Bb con sord. *mp* *mp*

Trumpet II in Bb con sord. *mp*

Tuba *mf marcato*

Timpani Coperto *pp*

Tam-tam (M) Tam-tam (ø=80cm approx.) [Thin Metal Rod] *p* (ghost) (scrape)

Electronic Percussion MIDI Xylophone controlling ESX24 Sampler *mp* [Patch 1]

Synthesizer MIDI keyboard controlling ESX24 Sampler *mp* [Patch:1] *mf* [Mod. Wh. =Off]

Adagietto misterioso

♩ = 80

Violin I *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *mp*

Violin II *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *mp*

Viola *mp* *mp* *mp* *mp* *mf* *mp* *mp*

Violoncello *mf marcato*

Contrabass *mf marcato*

P Con moto (la festa)
(♩ = 72)

180

Picc. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Ten. Sax. *mf*

Bsn. I *mf*

Tbn. I *p*

Tbn. II *p*

B. Tbn.

Tba.

Timp. *mp*

G.M. To Whip Whip *mp*

T.-l.(M)

Th.Sh. Thunder Sheet *mp* To S. D.

Elec.Perc.

Synth. *mp* Pure Sub

P Con moto (la festa)
(♩ = 72)

Vln. I *mf* div. unis. div.

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb.

'The Light appears'

poco nervoso

U ♩ = 86

221

B. Cl. Bsn. I Bsn. II Cbsn.

Hnl&II HnIII&IV Tpt. I Tpt. II Tpt. III Tba.

Tri. S. D. T.-t.(M) Elec. Perc. Synth.

ELECTRONICS at different tempo: ♩=114 (approx triplets) - do not try to synchronise.

Electrx

U poco nervoso ♩ = 86

Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf* *mf*

mp div. a3. div. a2. div. a3.

W

♩ = 114 / ♪ = 228

'Entranced by the Light'
Dolce e intossicato

Solo

Ob. I *mp cantabile* *mf*

Electrx

WindSolo

Hydro-organ#1

HydroOrgan#2

Ob. I *mf*

S. D. *p*

Cymbals [Chinese Cymbal] arco

ClassyWhine

Electrx

Vln. I Solo *mp espressivo*

Ob. I *mp*

Cym.

Tub. B. *p*

Gongs

Electrx

Vln. I

Vla. *p*

'The Power of the Light'

HH Terrificante

♩ = 132

408

Bsn. II

Cbsn.

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B. D.

Elec. Perc.

[B.D.]

Electrx

WahWahBuz

StormSms

HH Terrificante

♩ = 132

Vln. I

Vla.

Cb.

pizz.

sfz

II

414

Timp.

B. D.

Elec. Perc.

Hi-hats909
(Percussionist: 1)

Electrx

HydroOrganizer-Distorsio

Vln. I

Vln. II

Vla.

II

UU

Furioso
♩ = 150

VV

559

Picc. *mf poco a poco cresc.* *f cresc.*

Fl. I *mf poco a poco cresc.* *f cresc.*

Ob. II *f cresc.*

C. A. *f cresc.*

B. Cl. *mf poco a poco cresc.* *f cresc.*

HnI&II *mf poco a poco cresc.* *f cresc.*

HnIII&IV *mf poco a poco cresc.* *f cresc.*

Tpt. I *f cresc.*

Tpt. II *f cresc.*

Tpt. III *f cresc.*

Tbn. I *mf poco a poco cresc.* *f cresc.*

Tbn. II *mf poco a poco cresc.* *f cresc.*

B. Tbn. *mf poco a poco cresc.* *f cresc.*

Tba. *mf poco a poco cresc.* *f cresc.*

Timp.

Th. Sh.

Elec. Perc.

Synth.

Electrx. *fff*

UU

Furioso
♩ = 150

VV

Vln. I *f cresc.*

Vln. II *f cresc.* unis.

Vla. *f cresc.* div. *mp* *f*

Vc. *mf poco a poco cresc.* *f cresc.*

Cb. *mf poco a poco cresc.* *f cresc.*

XX

(♩ = 100)

589

Elec.Perc.

Synth.

Electrx.

ShortRamp

mf *f* (brighter tones) *esc. poco à poco*

(♩ = 75)

(♩ = 70)

YY Calmo ♩ = 65

594

Elec.Perc.

Synth.

Electrx.

ff *pp*

600

Elec.Perc.

Synth.

Electrx.

f Modulation Wheel = 0% (increase gradually)

604

Synth.

Electrx.

Modulation Wheel = 100%