

Full Score in C

Commissioned by Alexander Ivashkin
with kind support from the Ralph Vaughan Williams Trust

Gabriel Prokofiev

Cello Concerto No.1



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Commissioned by Alexander Ivashkin with kind support from the
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The first performance was given by St Petersburg Academic Philharmonic Orchestra,
conducted by Sabrie Bekirova, solo cello by Alexander Ivashkin,
in St Petersburg Philharmonic Great Hall on 18th May 2013.

Duration: 28 minutes

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bass Clarinets in Bb
1 Bassoon
1 Contrabassoon

2 Horns in F
2 Trumpets in Bb
2 Trombones
1 Bass Trombone
1 Tuba

Timpani

Tambourine, Cymbals, Rim/Metal, Drum Set, Tubular Bells,
Triangle, Thunder Sheet, Tam-tam

Strings

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Cello Concerto No. 1

Gabriel Prokofiev

Scherzo allegretto ♩ = 106

I

Flute I

Flute II

Oboe I
SOLO mp

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I
mp

Contrabassoon

Horns 1 & 2 in F

Trumpet I in B \flat
p

Trumpet II in B \flat
p

Trombone I

Trombone II

Bass Trombone

Tuba

Tambourine

Rim / Metal
Snare Rim / metal
mp [wood sticks]
tight b.d.

Drum Set
mp
low tom
splash cymbal

Thunder Sheet
Tam-tam

Bass Drum
p

Timpani

Violoncello Solo

Scherzo allegretto ♩ = 106

Violin I
mp p mp

Violin II
mp

Viola
mp

Violoncello
pizzicato mp p mp

Contrabass
mp p mp

9 **A**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bsn. I
Cbsn.
Hn.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tamb.
Rim.
Dr.
B. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

chinese cymbal
crash cymbal

mf
mp
mf
p
p

II (in memoriam)

169 *Lento* ♩ = 56

Fl. I *pp*

Dr. *pp* of mallets *pp* large crash

T.S. + Tt. *pp* Rub edge with metal *pp* Tam-tam Soft Beater

Timp. *pp*

Vc. *mf* white noise (bow bridge or body) *pp*

Vln. I *pp* *p* *ppp* *pp*

Vln. II *pp* *p* *ppp* *pp*

Vla. *pp* *p* *ppp* *pp*

Vc. *pp* *p* *ppp* *pp*

Cb. *pp* arco *pp*

Lento ♩ = 56

179

B. D.

Timp. *pp*

Vc. *p* molto sensibile *mp*

Vln. I

Vln. II

Vla.

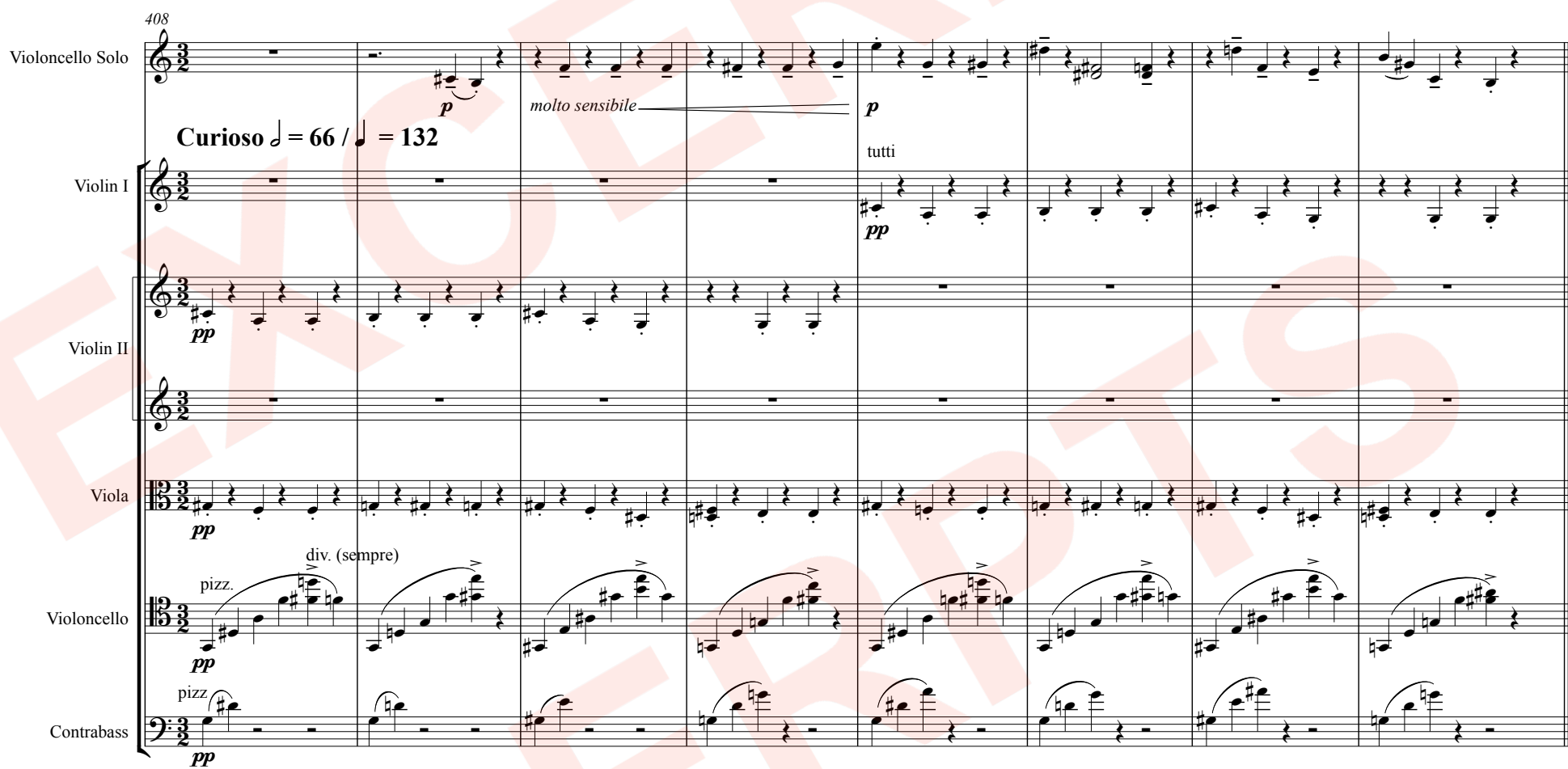
Vc.

Cb. *p*

III

Curioso $\text{♩} = 66$ / $\text{♩} = 132$

408



Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Contrabasso

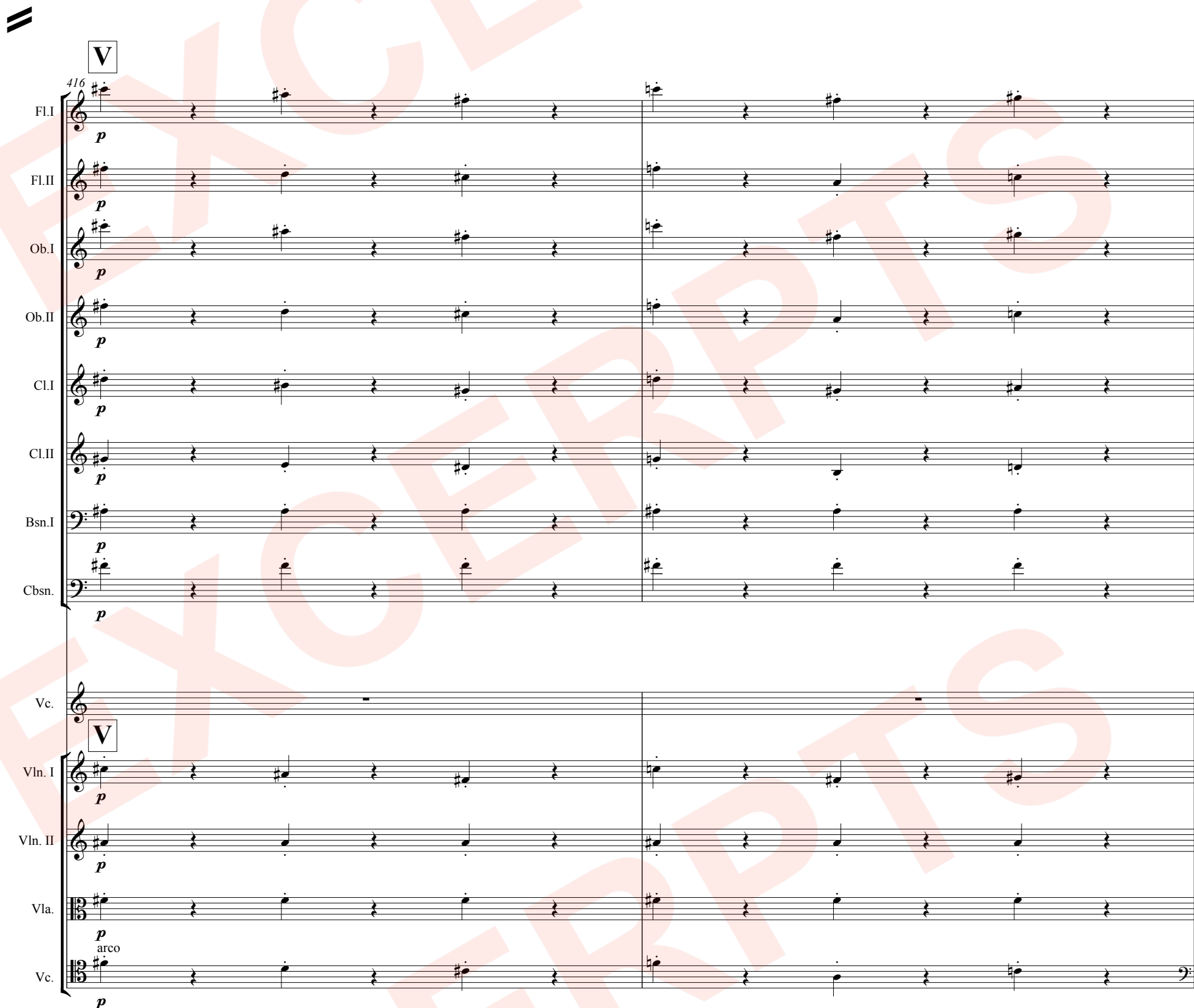
Curioso $\text{♩} = 66$ / $\text{♩} = 132$

p *molto sensibile* *p* *tutti* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *div. (sempre)*

416



Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Cbsn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *pp* *p* *arco* *p*

V

90 Vc. 557

559

Fl.I, Fl.II, Ob.I, Ob.II, Cbsn., Hn.I,II, Tpt.I, Tpt.II,III, Tbn.I, Tbn.II, B. Tbn., Tba., Whip, B. D., Vln. I, Vln. II, Vla., Vc., Cb.

Slap-stick

gliss.

ff, *fff*