

Commissioné par John Axelrod  
et l'Orchestre National des Pays de la Loire

Gabriel Prokofiev

Beethoven9  
Symphonic Remix

June 2011

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Commissioned by John Axelrod and the Orchestre National des Pays de la Loire.

The first performances were given on 24 June 2011 (Centre de congrès, Angers, France)  
and 28th & 29th June 2011 (La Cité, Nantes, France) by the Orchestre National des Pays de la Loire,  
conducted by John Axelrod.

Duration: 27 minutes

### Instrumentation

2 Flutes (II=picc)  
2 Oboes  
2 Clarinets in Bb (I+II doubling Bass Clarinet)  
2 Bassoons (II doubling Contrabassoon)

4 Horns in F  
2 Trumpets in Bb  
2 Trombones  
Bass Trombone

Timpani

Percussion (4 players): drum set/woodblock/tubular bells/suspended cymbal/clash cymbals/tam-tam/  
triangle/tambourine/whip/finger cymbals/hammer/thunder sheet/bongos/snare drum/bass drum/claps/samplers\*  
\*2 xylosynths or malletkats

Strings

Full score & parts available to buy or hire from  
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# Beethoven9 Symphonic Remix

## I

Gabriel Prokofiev

**Presto** ♩=74 / ♩=222

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet I in B $\flat$  *ff*

Bass Clarinet in B $\flat$  *ff*

Bassoon I *ff*

Bassoon II *ff*

Contrabassoon *ff*

Horns 1 & 2 in F *ff*

Horns 3 & 4 in F *ff*

Trumpets 1 & 2 in B $\flat$  *ff*

Trombone I & II *ff*

Bass Trombone *ff*

Timpani *f* *ff*

Cymbal a1 wool mallet *ff* a2<sup>+</sup>

Piatti *ff*

Whip *ff*

Snare *ff*

Bass Drum *ff*

**Presto** ♩=74 / ♩=222

Violin I *ff*

Violin II *ff* div. a2

Viola *ff*

Violoncello *ff*

Contrabass *ff*

# II (Allegro Assai)

Maestoso assai  $\text{♩} = 63 / \text{♩} = 126$

Oboe I *mf*

Oboe II *mf*

Clarinet I in B $\flat$  *mf*

Clarinet II in B $\flat$  *mf*

Bassoon I *mf*

Bassoon II *mf*

Contrabassoon *mf*

Horns 1 & 2 in F *mf*

Horns 3 & 4 in F *mf*

Trumpets 1 & 2 in B $\flat$  *mf*

Cymbal *mf*  
Cymbal Wool mallets

Violin I *mf*

Violin II *mf* *div.a3* *mp* *unis.* *mf* *div.*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

## III (Freunde, haben wir ein neues Babel?)

**Presto**  $\text{♩} = 74 / \text{♩} = 222$

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet I in B $\flat$  *ff*

Bass Clarinet in B $\flat$  *ff*

Bassoon I *ff*

Bassoon II *ff*

Contrabassoon *ff*

Horns 1 & 2 in F *ff*

Horns 3 & 4 in F *ff*

Trumpets 1 & 2 in B $\flat$  *ff*

Trombone I & II *ff*

Bass Trombone *ff*

Timpani *ff* *mf*

Cymbal large cymbal (wool mallet) *ff*

Snare *ff*

Bass Drum *ff*

**Presto**  $\text{♩} = 74 / \text{♩} = 222$

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

The image shows a page of a musical score for a symphony. The title is 'III (Freunde, haben wir ein neues Babel?)'. The tempo is 'Presto' with a metronome marking of quarter note = 74 and half note = 222. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Clarinet I in B-flat, Bass Clarinet in B-flat, Bassoon I and II, Contrabassoon, Horns 1 & 2 in F and 3 & 4 in F, Trumpets 1 & 2 in B-flat, Trombone I & II, Bass Trombone, Timpani, Cymbal (large cymbal with wool mallet), Snare, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a large 'EMERALD' watermark. Dynamics are marked 'ff' (fortissimo) for most instruments. The woodwinds and strings have specific rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

# IV 'Freude Schöner GötterFUNKen'

**Allegro assai** ♩ = 176 / ♪ = 88

This page contains the musical score for the woodwind and percussion sections of the fourth movement of Prokofiev's 'The Firebird' Suite. The score is for measures 1 through 8. The woodwind parts include Oboe I, Clarinet I in B♭, Clarinet II in B♭, Bassoon I, and Bassoon II. The horn parts are for Horns 1 & 2 in F and Horns 3 & 4 in F. The percussion section includes Drum Set, Wood Blocks, Cymbal, Piatti, Thunder Sheet, Triangle, Tambourine, Whip, and another Thunder Sheet and Snare/Bass Drum part. The tempo is marked 'Allegro assai' with a metronome marking of ♩ = 176 / ♪ = 88. The dynamic marking is *p* (piano) for the woodwinds and *pp* (pianissimo) for the horns. The key signature has two flats (B♭ and E♭) and the time signature is 2/2.



## V - 'Über Sternen' (Beyond Stars)

Andante Maestoso a mezzo tempo  $\text{♩} = 35$  ( $\text{♩} = 70$ )

Contrabassoon *ff* *f*

Horns 3 & 4 in F *ff*

Trumpets 1 & 2 in B $\flat$  *ff*

Trombone I & II *ff* *mf* *f*

Bass Trombone *ff* *mf* *f*

Timpani *ff*

Cymbals *p* *ff*  
large cymbal (soft wool mallets)

Triangle *p* *ff*

Bass Drum *f*

Sampler *f* *ff*

Violin I *ff*

Violin II *ff*

Viola *f* *ff*

Violoncello *ff* *f* *ff*

Contrabass *ff* *f* *ff*

Andante Maestoso a mezzo tempo  $\text{♩} = 35$  ( $\text{♩} = 70$ )

## VI - Alla Marcia

Alla Marcia  $\text{♩} = 76$  ( $\text{♩} = 228$ )  
Stile arabica

Bassoon *pp* *p* *mp*

Bassoon *pp* *p* *mp*

Contrabassoon *pp* *p* *mp*

Bass Trombone *mp* con sord.

Drum Set *pp* *p* *mp* rotor tom (low)

Triangle *p*

Tambourine *pp* *p* *mp*

Whip *mp*

Bongos *pp* *p* *mp*

Bass Drum *pp* *p* *mp*

Claps *pp* *p* *mp* a4+ Hand Claps

Alla Marcia  $\text{♩} = 76$  ( $\text{♩} = 228$ )  
Stile arabica

Violin I *mp*

Violin II *mp*

Violoncello *mp*

Contrabass *mp* pizz.



# VII - (Ode finale)

**Molto vivace ma tranquillo**

890 (♩. = 147 / ♩. = 74)

Cl. *L.V.*  
Tub. B. *pp*  
Sampler *p*

906  
Tub. B. *p*  
Sampler *p*

918  
Tub. B.   
Sampler

925  
Tub. B.   
Sampler

932  
Tub. B.   
Sampler