

Full Score in C

Commissioned by Princeton Symphony Orchestra and
the London Contemporary Orchestra

Gabriel Prokofiev

Concerto for
Bass Drum and Orchestra
(2012)

4 movement version
(additional 'Overture' [original first movement] available on request)



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Concerto for Bass Drum & Orchestra was jointly commissioned by Princeton Symphony Orchestra and the London Contemporary Orchestra.

The first performance was given on 9th February in Alexander Hall, Princeton, NJ, USA by Joby Burgess (solo bass drum) and the Princeton Symphony Orchestra, conducted by Rossen Milanov.

The UK premiere was given on 3rd March 2012, as part of Reverb2012 festival at The Roundhouse, London, UK, by Joby Burgess and the London Contemporary Orchestra, conducted by Hugh Brunt.

Duration: 21 minutes (approx)

Instrumentation

1 Piccolo
2 Flutes
2 Oboes (II doubling Cor Anglais)
2 Clarinets in Bb (I doubling Eb Clarinet) (II doubling Bass Clarinet)
1 Bass Clarinet
2 Bassoons
1 Contrabassoon)

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Solo Bass Drum

Strings

Full score & parts available to buy or hire from Music Sales on behalf of Mute Song Ltd.

I - (Bass War) -

Gabriel Prokofiev

Lento e Scuro (tough) $\text{♩} = 50$

Bass Drum $\text{♩} = 50$
No Damping
Big Soft B.D. Mallets - very DEEP tone

mf

stop as if interrupted

B.D. $\text{♩} = 50$

mf

prepare to strike drum

fff

A **Andante ma grave** $\text{♩} = 70$

Cl. II $\text{♩} = 70$

B. Cl.

Cbsn.

Hn. I&II $\text{♩} = 70$

Hn. III&IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

B.D. $\text{♩} = 70$

fake hit *ppp* *mp* *mf* *f* *f*

A **Andante ma grave** $\text{♩} = 70$

Vln. I $\text{♩} = 70$

Vln. II

Vc.

Cb.

div. *pp* *mp* *mf* *f* *ff*

(all trills up 1 semi-tone)

(all trills up 1 semi-tone unis.)

B

To Cl.

Cl. II

B. Cl.

Cbsn.

Hn. I&II

Hn. III&IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

Hand Damping

[silently prepare chian on drum skin]

B

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II - (in the Steppes) -

Largo Mesto $\text{♩} = 61$

no sticks *Dampen by leaning body onto drum*

palms (conga style)

B.D. $\text{♩} = 61$
pp fist *p*

Largo Mesto $\text{♩} = 61$

Cb. *pizz. pp* *p*

175

B.D. *p*
 Vc. *pizz. p*
 Cb. *p*

I

184

Cl. I *p*
 Cl. II *p* (con Cl. I)
 B. Cl. *p*
 B.D. *p*
 Vln. I *pizz. f* *mp*
 Vln. II *pizz. f* *mp*
 Vla. *pizz. f* *mp* *arco*
 Vc. *arco p* *pizz.*
 Cb. *p*

194

Cl. I *SOLI cantabile mp* *mf*
 Bsn. I *SOLI cantabile mp* *mf*
 Bsn. II *mp*
 B.D. *p*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *pizz. mf*
 Vc. *p*
 Cb. *p*

III - (four to the floor) -

Allegro Moderato Leggiero ♩ = 126

Big Soft BD mallet

B.D.

Allegro Moderato Leggiero ♩ = 126

Vln. II

Vla.

Cb.

331

B.D.

Vln. I

Vln. II

Vla.

Cb.

340

cresc. poco a poco

Fl. II

Ob. I

Bsn. I

Tpt. I

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV - (May Speed) -

Allegro brillante ♩ = 116 *marcato*

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

E♭ Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. *f*

Hn. I&II *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f* con sord.

Tbn. II *f* con sord.

B.D. *f marcato* SOLO+ *ff (tutti) dampened* hard sticks (wood) hard sticks metal shaft on rims
FAST DAMPING (+) > UNDAMPING (o)

Allegro brillante ♩ = 116 *marcato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B.D. SOLO ad lib

The musical score is arranged in two systems. The first system includes the following instruments: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Eb Cl. I, Cl. II, B. Cl., Bsn. I, Cbsn., Hn., Hn. I&II, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, B. Tbn., and Tba. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The B.D. (Bass Drum) part is shown in a separate staff between the two systems, starting with a measure marked 'UNDAMPENED' and followed by a series of rhythmic patterns. The 'B.D. SOLO ad lib' section is indicated by a bracket above the B.D. staff and a corresponding bracket above the string staves in the second system.