

GABRIEL PROKOFIEV



CATALOGUE OF WORKS

(Version: November 2023)

GABRIEL PROKOFIEV

Composing music that both embraces and challenges western classical traditions, Gabriel Prokofiev has emerged as a truly original voice in contemporary classical music at the beginning of the 21st century. After completing his musical studies at Birmingham and York Universities and, dissatisfied with the seemingly insular world of contemporary classical, he developed a parallel music career as a dance, grime, electro and hip hop producer. This background in electronic dance music combined with his classical roots, gives his work a very unique and contemporary sound.

He composes for traditional symphony orchestra, chamber ensembles, electronics, and for ballet, opera & film. His music first gained international recognition when his genre defying **Concerto for Turntables no.1** was performed at the **BBC Proms** in 2011, a work that has gone on to become one of the most performed 21st century contemporary concertos. He has composed 9 orchestral concertos in total. He frequently performs live electronics himself, onstage with string ensemble or chamber orchestra, and in 2024 he will debut the newly formed **Gabriel Prokofiev Ensemble**.

He has composed over 10 dance works, for renowned companies including: **Stuttgarter Ballet, Rambert Dance Company, Luzerner Tanz Theatre, Bern Ballet, Shobana Jeyasingh, Birmingham Royal Ballet, Bandaloop, Alexander Whitley Dance** and **Gandini Juggling**. In 2019, his first full-length opera: *'Elizabetta'* was premiered by **Regensburg Opera** in Bavaria, with a libretto by **David Pountney**.

Gabriel's works have been performed internationally by a host of orchestras including: **Seattle Symphony, Detroit Symphony, St Petersburg Philharmonic, Moscow State Symphony, BBC Philharmonic, BBC Symphony, MDR Leipzig, Copenhagen Phil, Luxembourg Philharmonique, Buenos Aires Filharmonica, Porto Symphony, Real Orquesta de Sevilla, Naples Philharmonic, London Contemporary Orchestra**. And his music has been championed by conductors including: **Vladimir Jurowksi, Ludovic Morlot, Andrey Boreyko, John Axelrod, Fayçal Karoui, Baldur Brönniman**; and soloists: **Daniel Hope, Alison Balsom, DJ Mr Switch, Joby Burgess, Branford Marsalis** and **Massimo Mercelli**.

Prokofiev has been **composer in residence** for several organisations: **Casa da Musica**, Porto, Portugal (2016); **Real Orquesta Sinfónica de Sevilla**, Spain (2017); **Orchestre de Pau Pays de Béarn** (2014-16); **Emilia Romagna Festival** in Italy (2022). He regularly gives seminars on contemporary composition; he was the Roger D. Moore **Distinguished Visitor in Composition** at the **University of Toronto** (2014); he was **Visiting Professor** at **Leeds College of Music** (2013); and was awarded an **Honorary Fellowship** at **Goldsmiths University** (2017). He is currently guest professor of composition at the **Stauffer Institute**, in Cremona, teaching a 1 week composition course every year.

Gabriel is also the founder of the **Nonclassical** record label and events (in 2004), where he is the resident DJ. Through Nonclassical, he has been one of the leading proponents of presenting classical music in non-traditional venues, and as **Artistic Director** he has **curated and produced** over **100 events** with Nonclassical, from intimate classical-club nights, to big orchestral ware-house happenings, mainly in the UK, but also touring in USA, Latvia, Germany, Austria, Hong Kong, and more. He lives in Hackney, London, with his wife and three children.

SOLOIST AND ORCHESTRA

Viola Concerto // 2022

Solo Viola and Symphony Orchestra // 27 mins
[Commissioned by Beethoven Bonn Orchester, BBC National Orchestra of Wales, La Verdi, Oregon Music Festival]

Saxophone Concerto // 2016

Saxophone + Symphony Orchestra | 29 mins
Orchestration: 2(pic).2(ca).2(bcl).2(cbn)/4.2.3.1/timp.5perc/hp/solo alsax/strings
[Commissioned by Naples Philharmonic & Detroit Symphony]

Concerto for Turntables and Orchestra II // 2016

Turntables and symphony orchestra // 24 mins
Orchestration: 2(2pic).2(ca).2(bcl).2(cbn)/4.3.3.1/timp.5perc/hp/Turntables/str
[Commissioned by Casa da Musica, Porto]

Violin Concerto '1914' // 2014

Solo violin and Symphony Orchestra (double wind & brass + 6 perc) 33 mins
Orchestration: 2(2pic).2(ca).2(bcl).2+cbn/4.2.3.1/timp.6perc/solo vln/str
[Commissioned by BBC Proms & Orchestre Philharmonique de Luxembourg]

Concerto for Trumpet, Percussion, Turntables & Orchestra // 2014

solo trumpet, solo percussion, turntables, and orchestra // 20 mins
Orchestration: 2(2pic).2.2(bcl).2(cbsn)/4.2.3.1/timp.4perc/Solo Tp/Solo Perc/Turntables/str
[Commissioned by Orchestre de Pau Pays de Béarn]

Cello Concerto // 2013

Solo cello and symphony orchestra // 22 mins
Orchestration: 2(pic).2.2(2bcl).1.cbsn/2.2.2.btrbn.1/timp/3perc/str
[Commissioned by Alexander Ivashkin & St Petersburg Academic Philharmonic]

Concerto for Bass Drum and Orchestra // 2012

Bass drum and Orchestra // 26 mins
Orchestration: 2+pic.2(ca).2(Ebcl.bcl)+bcl.2+cbn/4.3.3.1/solo B.D./str
[Commissioned by Princeton Symphony & London Contemporary Orchestra]

Concerto for Turntables and Orchestra No.1 // 2006

Turntables and symphony orchestra (chamber version with single wind available) // 21 mins
Chamber version: 1(afl).1(ca).1(bcl).0 / 1.2.1.btrbn.0 - perc(3)/ Tbles/str. Symphonic version: 2(pic)+afl.2+ca.2+bcl.2+cbn/4.3.3.1/timp.5perc/hp/Turntables/str (Double wind version also available).
[Commissioned by Will Dutta, Chimera Productions, symphonic version commissioned by the National Youth Orchestra of Great Britain in 2011]

Olga's Miniatures // 2017

Solo Violin + Symphony Orchestra // 9 mins
[Commissioned by Andrey Boreyko & Naples Philharmonic] Orchestration: 1.pic.2.2(bcl).2(cbn)/2.2.2/timp.4perc/hp/solo violin/string

Two Caprices for Violin and Orchestra // 2016

Violin and symphony orchestra // 10 mins
[Commissioned by Orchestre de Pau Pays de Béarn]
Orchestration: 2(pic).2.2.2/4.2.3.1/timp.3perc/hp/solo violin/strings

PRESS QUOTES

Saxophone Concerto

'Enticingly rhythmic and built from contrasting motifs, both feature melodic reflection ... The Saxophone Concerto was written for the excellent Branford Marsalis in soulful, alternately sharp and languid guise'
- BBC Music Magazine ★★★★★ 2019

'Mechanised, percussive toccata brilliance sits beside a certain melodiousness in the saxophone Concerto.'
- The Sunday Times 2019

Violin Concerto

'the sheer dislocating bitterness of the writing, both for Daniel Hope, the superb soloist, and for the orchestra...it's the best thing Gabriel Prokofiev has written.'
- The Times, ★★★★★ (Richard Morrison) 2014

'the programme for this work is indeed specific, including savagery, shell-shock, and sardonic imperial marches: the rationale is pure Shostakovich, though more literal.'
- The Independent, ★★★★★

'an ambitious depiction of Europe's descent into war. It contained some startling effects. The BIPO sounded good in it, and Hope impressed by playing atrociously difficult music from memory.'
- The Guardian, ★★★★★ (Tim Ashley) 2014

'it created an extraordinary atmosphere, at once sombre, tender and surreal'
- The Daily Telegraph, ★★★★★ 2014

Concerto for Trumpet, Percussion, Turntables & Orchestra

'The work also contains one of the finest scores composed for trumpet for a long time (a boon for trumpeters who do not have that much), and (soloist) Mary Bedat is dazzling.'
- Nouvel Observateur, Nathalie Krafft, 2014

Cello Concerto

'the overall tone is typically up-beat – and off-beat... From nervous agitation to playful delicacy and deep feeling, (the cello) emerges from the orchestra in a way which foregrounds Prokofiev's thoughtful optimism, so contrasting his grandfather's suffering, sardonic edge.'
- BBC Music Magazine ★★★★★ (2020)

'Only the merits of the work itself can explain the rapturous applause it received. Although a little more conservative in style than some of Gabriel's other recent music, the Concerto presented here was an ideal introduction for Russian audiences to his musical world. It showed him to be a composer with a distinctive vision, one who has no intention of following in the steps of any of his predecessors, least of all his grandfathers.'
- Tempo, (David Dixon) 2013

Concerto for Bass Drum & Orchestra

'The Bass Drum Concerto, premiered in 2012, is for me one of the best concertos written this century.'
- (Pwyll ap Siôn - Gramophone Magazine, 2019)

'From lyrical swoops to edgy syncopations and off-kilter pounding, sound itself is the key... the bass drum is a multifaceted instrument capable of great subtlety and Prokofiev & Burgess prove it'
- BBC Music Magazine ★★★★★ 2012

ORCHESTRA

When the City Rules // 2016

Symphony Orchestra // 26/29 mins

[Commissioned by Seattle Symphony and Real Oquesta Sinfónica de Sevilla]

Orchestration: 2(afl.pic).pic.2(ca).2(bcl).tsax.2.cbsn/4.3.2.btrbn.1/timp.5perc/hp/str

Carnet de Voyage // 2015

Symphony orchestra (double wind & brass, 4 perc) // 14 mins

3 movements: St Petersburg, London, Vienna //

[Commissioned by Orchestre de Pau Pays de Béarn]

Orchestration: 3(2pic).2(ca).2(bcl).2(cbn)/4.2.3.1/timp.4perc/hp/str

Overture 87654321 // 2014

Symphony Orchestra (double wind & brass, 4 perc) // 10 mins [Commissioned by Orchestre de Pau Pays de Béarn]

Orchestration: 2(pic).2(ca).2(bcl).2(cbn)/4.2.3.1/timp.2perc/str

Dial 1-900 Mix-A-Lot // 2014

Symphony Orchestra // 9 mins

+ Orchestration of Sir-Mix-A-Lot tracks: Baby Got Back & Posse On Broadway.

[Commissioned by Seattle Symphony & Ludovic Morlot]

Orchestration: 2.pic.2.2.bcl.2.cbsn/4.3.2.btrbn.1/5perc/str

Ruthven's Last Dance (6 mins) // 2013

Two dances for orchestra // 6 mins

[Commissioned by Ricciotti Ensemble]

Orchestration: 2(pic).2.2.2asax.2/2.2.1.0/2perc/str

Beethoven9 Symphonic Remix † // 2011

Orchestra (double wind & brass) and live electronics // 27 mins

Orchestration: 2(pic).2.2(2bcl).2+cbn/4.2.3.1/timp.5perc/electronics/strings

[Commissioned by Orchestre National des Pays de la Loire]

A-Turner // 2010

String orchestra // 5 mins

[Commissioned by St Petersburg Conservatoire]

CHAMBER ORCHESTRA

Techno Suite † // 2023

Chamber Orchestra + Electronics // 30'

8 movements

Orchestration: 1.1.1.1/1.2./2perc/strings/electronics

Flute Concerto // 2022

Solo flute and String Orchestra (min: 4.3.3.2.1) // 25 mins

[Commissioned for Massimo Mercelli (solo flute) by Emilia Romagna Festival]

Breaking Screens † // 2020

String Orchestra & Live Electronics (String Quartet version also available) | 48 mins. Released as album on Melodiya in 2021

Spheres // 2012

Solo Violin and string orchestra // 4 mins

[Commissioned by Daniel Hope & Deutsche Gramophone] Solo Vln/str

'If you think you have an idea of what a concerto for bass drum and orchestra might sound like, just know you are completely wrong and you don't. Prokofiev brilliantly saw past everything on the surface and found the inner life of the instrument. We heard it moan, sing, wail, reverberate, clink, clank, and everything in-between.'

- Chicago Classical Music (Kathryn J Allwine Bacasnot), 2012

Concerto for Turntables & Orchestra

'Far more than a mash-up of classical orchestra and hip-hop, its stylistic spectrum embraces Baroque dance forms and 19th-century Romanticism – with a nod to then- fashionable piano duels – Stravinsky and jazz, as well as today's diverse urban street scene.'

- BBC Music Magazine ★★★★★ (2020)

'This concerto is, at different times, brutal, delicate, wry, and even unnerving, and it never makes an effort to get "down with the kids," although I think younger listeners might respond to it.'

- Fanfare Magazine 2020

'The speed-slurring of flute samples in the meditative fourth movement emerged like a cosmic message from Olivier Messiaen and there was even a cadenza for the main man...'

- The Independent (Edward Seckerson), 2011

'... groundbreaking and mind-blowing...'

- Birmingham Post (Maggie Coton), 2011

When the City Rules

'Titled When the City Rules, his new composition is a substantial, vividly imagined, and expertly constructed half-hour-long symphonic fantasia'

- Memeteria, (Thomas May) 2016

'It's almost a half-hour long, but the time seemed short, the music was so absorbing.'

- CityArts, September 23, 2016 | by PHILIPPA KIRALY

DIAL 1-900 MIX-A-LOT

'Sir Mix-A-Lot and a crowd of dancing women quite literally shook up a classical concert in Seattle on Friday night, thanks to a new orchestration by London-based composer Gabriel Prokofiev'

- ClassicFM, 10 June 2014

Beethoven9 Symphonic Remix

'Prokofiev is applied with the electronic, distorting the voices of the choir (and invoking... the tapes of Luigi Nono in its fleshy collages). His is a skillful, affordable but not banal piece; A step closer to the normalization of the diffusion of the music of our time.'

- El Correo de Andalucia, (Ismael G Cabral) 2017

'a string of performances so vital and fresh that his music appears newly minted, composed by someone who's not just an alabaster bust in a music room, but a 21st-century citizen.'

- The Times ★★★★★ (Geoff Brown) 2020

CHAMBER

Piano Trio No.1 // 2022

Piano, Violin, Cello // 23'

Commissioned for the Van Baerle Trio by Tivoli Vredenberg, Utrecht & Muziekgebouw, Amsterdam

Litvinenko Suite † // 2022

String Ens/Quartet/duo/ Solo violin/viola & piano (or electronics)

Dr Calvin Remembers † // 2021

Marimba, Crotales, Tom-toms, Electronics | 6 mins 30 sec

Techno Suite † // 2019

String Trio, Piano, Flute, Bass Clarinet, Percussion & Live Electronics | 20 mins

Broken Screen † // 2017

Trumpet + Electronics // 12 mins

[Commissioned by Alison Balsom]

The River Conqueror // 2015

Brass Ensemble + Percussion // 12 mins

[Commissioned by Orchestre de Pau Pays de Béarn] Orchestration: 4.3.3.1 /timp.2perc

Violin Duo No.1 // 2014

Violin Duo // 20 mins

[Commissioned by Retorica Duo, with LICA & Jersey International Music Festival] // 4 movements

Pieces for Erhu & Piano // 2015

3 movements for Piano & Erhu // 12 mins

[Commissioned by New Sound China UK]

Howl for Electronics + Soloist † // 2013

Electronics + Solo Violin // 10 mins

(or Cello, Clarinet, Theremin, Synthesiser) 2 movements

Six Observations for Flute Trio // 2013

Flute Trio // 18 mins

6 movements

[Commissioned by Nonclassical for Tempest Flute Trio]

'Triangles' // 2012

9 custom-made Triangles // 9 mins

3 movements

[Commissioned by Fari Shams for @ Raimund Abraham Musikerhaus, Musuem Insel Hombroich, Dusseldorf]

Cello Multitracks † // 2011

Solo Cello + Multi-tracked Cellos (8 tracks)

/OR/ Cello Nonet // 17 mins

[Premiered by Peter Gregson @ LSO St Lukes, London]

Breaking Screens

The blend of electronic music and acoustic strings works especially well in the music from Prokofiev's new album, Breaking Screens, where the strings are often poignant and beautiful, but the electronica introduces an element of nervous uncertainty.

- The Times

'Breaking Screens revels in the distorted chaotic glee that Gabriel Prokofiev +

OpenSoundOrchestra unleash with ease.'

- Beachsloth

'Gabriel Prokofiev's upcoming album BREAKING SCREENS with Moscow's OpenSoundOrchestra moves effortlessly from romantic string themes to glitchy grime'

- Soundoflife.com (Joe Muggs)

'Breaking Screens is a big slap in the face, one of those memorable albums that sinking into your eardrums for a long time... Vital.'

- Silence and Sound

Spheres

'Gabriel Prokofiev has created a work... that ... could easily be subtitled "music to explore the heavens by'

- Musicweb-international, (Steve Arloff) 2013

Cello Multitracks

'A powerful introduction' to the music of Gabriel Prokofiev.

- The Times

'Peter Gregson takes the sheer virtuosity of all nine parts effortlessly in his stride ...

recommended to cellists and listeners drawn to the recreational potential of the instrument.'

- Gramophone

'Cello Multitracks draws fruitfully on dance music in its taut rhythmic construction and overlaying of nine separately-recorded tracks'

- Classical Music, (Kate Wakeling) 2015

★★★★

- The Independent

'Absorbing...An excellent listen'

- I Care If You Listen

'An engaging and original collection of avant-garde classical versus electronics—Nonclassical are carving out a unique niche style'

- Igloo Magazine

Import/Export

'Found objects and found sounds offer a telling commentary on globalisation... Import/Export is that rare achievement: music wholly sufficient in itself that is shot through with the cultural fall-out which inspired it...'

- Gramophone, (Richard Whitehouse) 2011.

Piano Book No.1

'A compelling collaboration'

- Time Out Chicago, ★★★★★

"Rich in colour and invention, sharing the harmonic caprice of Prokofiev (the elder) with a chasmic depth reminiscent of Scriabin"

- BBC Music Magazine, ★★★★★

Bogle Move (Jamaican Dancehall) // 2010

String Quartet // 5 mins

[Commissioned by The Smith Quartet]

String Quartet No.3 // 2010

String Quartet // 22 mins

[Commissioned by the Ruysdael Kwartet]

Piano Book No1 // 2009

Piano solo // 40 mins

11 pieces

[Commissioned by GÉNiA & Nonclassical]

Stolen Guitars // 2008

Electric Guitar & two Laptops /OR/ Electric Guitar Quartet (2011 arrangement)

// 16mins

7 pieces

[commissioned by POW ensemble for GUADAEMUS, Holland]

IMPORT/EXPORT // 2008

Large-scale Percussion piece for Global Junk Objects [with video] // 35 mins Oil drum, Wooden Pallet, Fanta Bottles, Plastic Bags, Loop Station & simple electronic processing

Sleeveless Scherzo // 2008

Solo Violin (& Solo Dancer -optional) // 7 mins [Commission by Rambert Dance Company]

String Quartet No 2 // 2006

String Quartet // 17 mins

[PRS foundation commission for the Elysian Quartet]

Two Dances † // 2004

Bcl, String Trio, Piano, Turntables //9 mins

Arts Council commission for Tate Ensemble @Bath Festival]

String Quartet No.1 † // 2003

String Quartet // 14 mins

[Commissioned by The Elysian Quartet]

Journeys of a Cattleherd // 1997

fl,ob,2 cl, bsn. Perc, vln, Vla, 2 Vc, Dbass) // 9 mins

[Student Work]

String Quartet No.2

'interesting, abrasive and...outright joyous'

- The Guardian Guide, (Tony Naylor)

"This is very interesting high culture meets electronic culture that works very well indeed... angled spiky and dramatic modern string music often using the body of the instruments to get tones and scratchy sounds out of which add to the unusual quality of the music."

- WARP NET

"A classic in the making... No diluted fusion"

- BBC DNA collective, Paul Clarke, ★★★★★

String Quartet No.1

'That rhythmic texture was especially obvious in the major work on the program, Prokofiev's First String Quartet, which has no electronic component at all, only traditional instruments. Yet throughout the work, the world of dance music kept insistently insinuating itself – through bows struck on strings, pizzicato pluckings, constantly repeating figures, complex interrelated rhythms'

- The Globe & Mail (Toronto), (Robert Harris) 2013

"a series of dance grooves constantly devolve into mysterious textures. Punchy double-stops and gritty gestures remind one of Bartók or Janáček. Rhythmic plucks and scratches lie below lyrical folk inspired melodic elements."

- Adam Scime (The Whole Note, Canada)

Two Dances

'I thought Prokofiev's 'Silente': Dance for String Trio, Piano, Bass Clarinet and Scratch DJ, was brilliant. The melancholy story the strings tell—shrill in the violin, rich in viola, and droning in the voice of the cello, is punctuated by the 'poop-poop' of the bass clarinet, and frilled by the tinkle of the piano's icy arpeggios. The tweedy hiss, crackle, squeak and squawk that Gabriel gets out of torturing the vinyl really speaks to the body.'

- OpusOneReview.com, (Stanley Fefferman) 2013

STAGE AND DANCE

Sense of Time // 2019

Symphony Orchestra | 30 mins
Choreographer: Didy Veldman
Commissioned by Birmingham Royal Ballet

Strings† // 2018

String Quartet & Live Electronics | 30 mins
Contemporary dance with ropes by Bandalooop
Commissioned by Washington State University & MUPA, Budapest.

Spring // 2018

String Quintet & Electronics (plus optional Drum-sets) | 60 mins
Contemporary dance & juggling by Gandini Juggling & Alexander Whitley Dance Company
(Reworked as concert suite entitled: 'Breaking Screens')

Dark Glow // 2016

Symphony Orchestra + Electronics // 25 mins
2+pics(af).2+ca.2(Eb)+bcl.2+cbn/4.3.3.1/timp.4perc/hp/Synth/Electronics/str
Choreographer Kasia Kozielska
[Commissioned by Stuttgarter Ballet]

Bayadere – The Ninth Life // 2015

Electronics with Piano & Percussion // (57 mins)
Choreographer Shobana Jeyasingh //
[Commissioned by Shobana Jeyasingh Dance Company for the Royal Opera House, London]
Nominated for British Composer Awards 2015

Terra Incognita † // 2014

Strings(3.3.3.1) + electronics // 29 mins
Choreographer Shobana Jeyasingh
[Commissioned by Rambert Dance]

Strange Bloomst // 2013

Contemporary Dance
Electronics (Processed Harpsichord) // 28 mins
Choreographer Shobana Jeyasingh
[Commissioned by Shobana Jeyasingh Dance Company]

Howl† // 2013

Electronics (processed Arp Odyssey) // 25 mins
Choreographer Maurice Causey
[Commissioned by Luzerner Ballet]

The Ghost of Gunby Hall † // 2012

Music-dramatic work // 25 mins
Text: Joel Stickley // Violin, Cello, Bass Clarinet, Piano, Electronics & 2 actors
[Commissioned by Lincoln Arts]

'Ein Winternachtstraum' - Ballet of Midsummer Night's Dream

// 2011

Symphony Orchestra + Turntables // 80 mins
(30 mins Mendelssohn, 50 mins G Prokofiev) Choreographer: Cathy Marston
[Commissioned by Bern Ballet & Bern Symphony Orchestra]

Bayadere – The Ninth Life

'This reconfigured Bayadère is an astute, intellectually alluring dance essay on cultural stereotyping... It sounds good, too, thanks to Gabriel Prokofiev's recorded score of subtle beats, shimmering whines and echoes of a past'
- The Times, (Donald Hutera) 2015

'...marvellous, inspiring mesh of history, poetry and ideas.'

- The Guardian ★★★★★, (Judith Mackerel) 2015

+ Nominated for **IVOR Novello Composers Award**, 2015.

Terra Incognita

'This is a journey into new and welcoming territory.'

- The Financial Times ★★★★★, (Clement Crisp), 2016

'The music brings so much to the work. The opening section is full of tension, then shifting with the narrative, it shapes the mood, ranging from lyrical to intense. Jeyasingh's movement rides on the changes, at times sharply punctuated at other times flowing with ease.'

- SeeingDance.com, (Maggie Foyer) 2016

Strange Blooms

'Forget delicate fronds and posies: Strange Blooms taps the power of roots that split rocks and tendrils that strangle. Though its vision is severe, the density of detail sometimes overwhelming and its score (by Gabriel Prokofiev) fractious, it prises open your brain and reconfigures how you think.'

- The Guardian ★★★★★ (Sanjoy Roy), 2015

Sense of Time

'restless and disturbing... the score by Gabriel Prokofiev, mixing orchestral music, live electronics and samples, adds to the urgency. Céline Gittens and Brandon Lawrence bring a sense of quiet in a touching duet, conveying intimacy and tenderness in this restless, frenetic world.'

- The Guardian ★★★★★ (Laura Joffre), 2019

+ Nominated for **IVOR Novello Composers Award**, 2019.

ELECTRONIC

Strange Blooms (suite) † // 2013

Electronics // 15 mins

Café Perdu // 1999

Electroacoustic, tape work // 12 mins

Punch Me! Bite Me! // 1998

Electroacoustic, tape work // 5 mins

Zhiva! // 1998

Electroacoustic, tape work // 9 mins

[winner of Bourges Concours Electroacoustic student prize 1998]

VOCAL & OPERA

Elizabetta // 2019

Opera in two acts | 110 mins

Symphony Orchestra, 4 soloists, 4 supporting, chorus

The Lonely Giant // 2009

Mini opera // 15 mins Baritone & Bass Clarinet

Simple Songs for Modern Life // 2009

Female acapela vocal trio

(SSA) (or female choir, SSA) // 15 mins

6 short songs

[PRS Foundation Commission for Juice Vocal Ensemble]

Magnificat and Nunc Dimitis // 1998

(SSAATTBB) // 5 mins

FILM/TV/DIGITAL

Litvinenko // 2022

ITV 4-part drama / dir. Jim Field Smith / writer: George Kay. Electronics, Strings, Piano, Percussion.

OK Computer // 2021

India's first science fiction comedy TV series | 6 episodes
Electronics, Strings, Piano, Percussion. Hotstar Disney.

22:22 // 2017

Short Documentary | 30 mins

Director: Charlotte Ginsborg

Commissioned & funded by FLAMIN, (Film London Artists' Moving Image), ACE & The Elephant Trust

Opponent // 2014

Short // 4 mins

Director Charlotte Ginsborg //

[Commissioned by Film London & Channel 4 for Random Acts]

Melior Street // 2011

Docu-drama // (65 mins)

Director Charlotte Ginsborg // Songs & Score // Vocals, guitar, piano, bass, drums, String Quartet //

[Commissioned by Film London]

Pig Alley // 2008

Soundtrack to classic American Silent film // 17 mins

Bass Clarinet, Trumpet, Percussion & Cello.

[Commissioned by Opera North]

Gabriel is available as a live electronics performer, DJ and curator.

Works marked '†' include Electronics that can be performed by the composer.

Cello Multitracks and String Quartet no1 can both be performed with responding 'live remixes' performed by Gabriel with the live performers.

ALL WORKS available to HIRE or BUY from:

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